

Nash Johns

Playwright

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Profile

While writing “plays” for most of my life, I have been professionally inclined for about 9 years. Adept in all aspects of script and story development, modern playwriting structure, character creation, and the intricacies of story structure. Subject matters include: LGBTQIA+ storylines and issues, dark comedy, family drama, and pop culture.

Projects

The Fear You Enact or How I Learned to Stop Coping and Let Anxiety Take Over

- Wrote and developed a full length play about LGBTQ+ characters in a dystopian future
- Work received developmental Staged Reading at The Rat NYC (July 2025)
- Currently in process of being Published and Licensed through 1319 Press

Intruder

- Developed as final project in college playwriting class and used as senior thesis project
- Due to COVID19 Pandemic, piece was debuted as a filmed ZOOM Reading (March 2021)

The Musical Life of Two Guys Who Went to a Midnight Showing of The Rocky Horror Picture Show

- Wrote and developed a full length play about LGBTQ+ characters in “Smalltown America”
- Play was produced for developmental staged reading series, Simple Stages! (February 2019)
- Script has been optioned for adaptation into a Musical that is still in development

The Iron Stallion Saloon (10 Minute Play)

- Wrote and developed in collaborative effort, adapting a true story
- Work was produced as part of Nazareth College’s 8X10 Short Play Festival (March 2018)

Work Experience

Freelance

- Playwright – Written several Full Length and Short Form pieces, produced in festivals and developmental spaces

Education

08/2017 - 05/2021, B.F.A Musical Theatre, Nazareth University – Corinne Aquilina, Program Director

Playwriting: Hilary Bluestein-Lyons

Skills

Creativity and Resourcefulness, Fiction and Historical Fiction Writing, Character Development, Dramaturgy, Theatre Production, Directing, Collaboration Skills, Possesses up to date copy of Final Draft